

Pre-approved Textile Listing

LELAND

January 2022



camira

Carnegie

green hides
LEATHER STUDIO

maharam

CS Stinson®

unika vaev

| Group | Products |
|--|--|
| GROUP 1 Approved for group 1 only | Amadeus Onlay, Brit Bench, Café Parfait Onlay, Crystal Onlay, Ease Back Onlay, Ebb Onlay, Eve Onlay, Gem Onlay, Handy Stool, Marquette Onlay, Manitou Onlay, MASS onlay, Parfait II Back Onlay, Patisserie, Quince Onlay, Slam Onlay, Zoon Stool |
| GROUP 2 Approved for group 2 & 1 | Back Bench, M2 Upholstered Onlay, Omena Onlay, Rapson Forty-Eight Onlay, Rapson Thirty-Nine Stool/Bench, Valerie |
| GROUP 3 Approved for Group 3, 2 & 1 | Beach Stones A-D, H-L, Crepe Onlay, Ebb Bench, Gem Stitch, Hammok Onlay, Manitou Fully upholstered, Omena Stools, Quarry, Rapson Lounge/Guest, Rapson Forty-Eight Fully Upholstered |
| GROUP 4 Approved for Group 4, 3, 2 & 1 | Beach Stones E-G, Pluto |

For pre-approved options on Slam Fully Upholstered: [view here](#)

For pre-approved options on Amadeus Fully Upholstered: [view here](#)

Please contact our customer service team at hello@lelandfurniture.com

camira

Camira is an award-winning UK textile innovator, which designs and manufactures its own unrivalled range of distinctive, environmental wool upholstery textiles. They feature unique European styling and quintessential British tailored design in deep-dyed intensely saturated color palettes. In North America the fabrics are stocked in Indianapolis and serviced by the yard. Camira does business on a global basis, selling 10 million yards annually to over 70 countries worldwide. The company is registered to ISO 9001 (quality), ISO 14001 (environment) and is a holder of the Queen's Award for Enterprise in Sustainable Development.

| Textile Name | Group | Grade |
|-------------------------|-------|-------|
| 24/7 Flax | 2 | G |
| Aquarius | 4 | E |
| Blazer | 4 | F |
| Code | 2 | I |
| Ebb | 4 | D |
| Era | 3 | A |
| Gravity | 2 | C |
| Main Line Flax | 3 | F |
| Manhattan | 3 | C |
| Oxygen | 4 | E |
| Patina | 4 | E |
| Rivet | 3 | C |
| Synergy | 4 | F |
| Synergy Quilt Channel | 1 | H |
| Synergy Quilt Chevron | 1 | H |
| Synergy Quilt Hourglass | 1 | H |
| Touch | 3 | E |
| Track | 2 | F |

Carnegie

Carnegie works relentlessly to create a positive personalized experience for our clients in the spirit of employee fulfillment. By clearly stating our core values, we can explain our expectations to all Carnegie employees and manifest these characteristics to our client base. Our philosophy embodies these simple, yet spirited goals: Artistic, Innovative, Responsible, Collaborative, Entrepreneurial, Constant Improvement.

| Textile Name | Group | Grade |
|---------------------|--------------|--------------|
| Allure | 2 | E |
| Basket | 2 | J |
| Buff | 4 | H |
| Camden | 2 | K |
| Chroma | 2 | N |
| Collage | 2 | L |
| Dazzle | 2 | P |
| Hide | 4 | H |
| Hive | 2 | M |
| Index | 1 | D |
| Kid | 4 | H |
| Maxwell Street | 2 | N |
| Maze | 2 | K |
| Merge | 2 | I |
| Moto | 3 | J |
| Origin | 2 | H |
| Prime | 1 | E |
| Reverie | 1 | F |
| Roxy | 3 | H |



Green Hides Leather Studio offers a complete selection of high-quality, environmentally-conscious Italian leathers for contract environments. The philosophy at Green Hides is that leather can and should be produced in harmony with the environment. Their Italian tannery is able to ensure the environmental quality of products as well as eliminate many of the obstacles faced by other companies. Over 400 leathers are stocked in Greensboro, NC and are available for immediate delivery, including 28 colors of EcoLife, the industry™s leading chromium-free leather. Green Hides is committed to improving the selection of eco-friendly interior design products, as well as growing business in an environmentally-minded manner.

| Textile Name | Group | Grade |
|---------------------|--------------|---|
| Lena | 2 | Please contact: |
| Pista | 2 | hello@lelandfurniture.com for pricing on leathers |
| Sierra | 2 | |
| Tango | 2 | |
| Vulcano | 2 | |

maharam

A fourth generation family-run company that celebrated its centennial in 2002, Maharam pioneered the development of engineered textiles for commercial application. Though product performance defines contract textiles, Maharam strives to create innovative materials through in-depth exploration of pattern, material and technique. Maharam pursues a holistic approach to design, embracing a range of disciplines including architecture and interiors, furniture, fashion, accessories, graphic and digital design. The Maharam Design Studio is responsible for the development of an extensive textile collection and maintains a strong focus on new technologies and cultural markers, often finding inspiration beyond the textile industry, including collaborations with avant-garde industry outsiders.

| Textile Name | Group | Grade |
|------------------------|-------|-------|
| Agency by Sarah Morris | 2 | AL |
| Apt | 2 | L |
| Article | 2 | E |
| Bluff | 2 | H |
| Chasm | 1 | I |
| Compound | 2 | I |
| Equate | 1 | I |
| Gild | 1 | H |
| Lariat | 4 | F |
| Manner | 2 | E |
| Meld | 2 | E |
| Merit | 2 | E |
| Messenger | 4 | E |
| Metric | 2 | E |
| Mode | 2 | E |
| Mohair Supreme | 2 | AE |
| Murmur | 2 | D |
| Quay | 2 | H |
| Stature | 4 | G |
| Sudden | 4 | I |
| Trundle | 3 | F |



At CF Stinson, we've been working hard keeping our customers satisfied for three generations. We are a Midwestern company with origins in textile distribution to architects, designers and furniture manufacturers. Since 1952, we have created innovative textiles for our clients in the hospitality, healthcare, education and corporate markets. We consistently exceed design, performance, service and sustainability standards, and have been awarded for our work through industry recognition. Our fabrics have evolved over the past six decades thanks to research, great design and technology. Our goal has always remained the same: to create interesting and innovative textiles that work. Since the very beginning, we have explored new ways to make our products exceed customer expectations, and we will continue this tradition into the future.

| Textile Name | Group | Grade |
|---------------------|--------------|--------------|
| Adagio | 1 | F |
| Amplify | 3 | B |
| Artisan | 1 | D |
| Core | 2 | B |
| Highlight | 2 | C |
| Inside Track | 2 | D |
| Kinetic | 2 | G |
| Lateral | 2 | C |
| Mandala | 2 | G |
| Marquetry | 2 | H |
| Maze | 2 | J |
| Network | 2 | G |
| Nimble | 3 | G |
| Sequence | 1 | D |
| Shift | 2 | C |
| Sprint | 1 | C |
| Square One | 1 | D |
| Squire | 1 | F |
| Staple | 3 | C |
| Swipe | 3 | H |
| Torus | 2 | G |
| Trio | 2 | J |

unika vaev

Unika Vaev was founded in 1975, upon purchasing the name rights of a small textile mill in Denmark that was the chief supplier of our earliest textile collections. The name – a source of endless questioning – means “unique weave” in Danish. The quality of Unika Vaev’s textile products was apparent from the beginning, evident by their durability and richness of texture and color. Soon after its founding, Unika Vaev became an original source for Contract Textile needs. Its design legacy endures today.

| Textile Name | Group | Grade |
|---------------------|--------------|--------------|
| Atelier | 2 | N |
| Bubbly | 2 | I |
| Calibre | 2 | O |
| Coll | 2 | J |
| Feel | 4 | P |
| Feel Stripe | 2 | Q |
| Herringbone | 3 | T |
| Luxe Mohair | 2 | Y |
| Mammoth | 3 | Z |
| Muse | 2 | M |
| Persuede | 2 | P |
| Ploegwool | 4 | N |
| Step | 2 | K |
| Suede Plush | 2 | F |
| Uber | 2 | H |
| Walker | 2 | I |
| Zoom | 2 | AG |